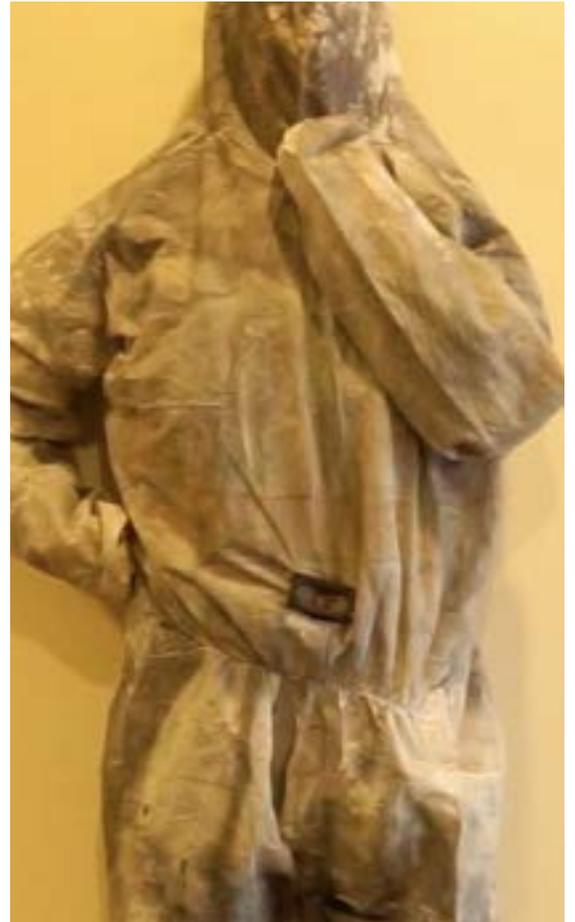


## THE "WALLIFIED" SUIT

The final prototype is a grey, black and white suit with the sound-board+speaker+buttons circuitry stitched into the suit. The suit is worn backwards so that the hood can be pulled over the face to hide as much of my face, a 'human indicator', as possible. The suit currently has three audiofiles on its sound board, listen to them [here](#).



Illustrated by Tricia Enns



Photos to the left are action shots of myself putting on the suit.

Watch a [video](#) of myself in the "wallified" suit testing the audio.

Photos on this page taken by Lindsey Weller



## THE CIRCUITRY

The Final circuit composition can be seen in the illustration below. The soundboard is a 16 MW Adafruit Audio FX Sound Board. The current prototype soundboard has three audio clips loaded on it, however there is the potential to have eleven audio clips in future iterations.

The soundboard can be constantly reused. The ease of new audio clips replacing old ones allows for a dynamic system that can be iterated multiple times in different sites, using different audio. The dynamic nature of the soundboard makes it a great tool to explore the potential for sound to highlight material infrastructure of our urban world.

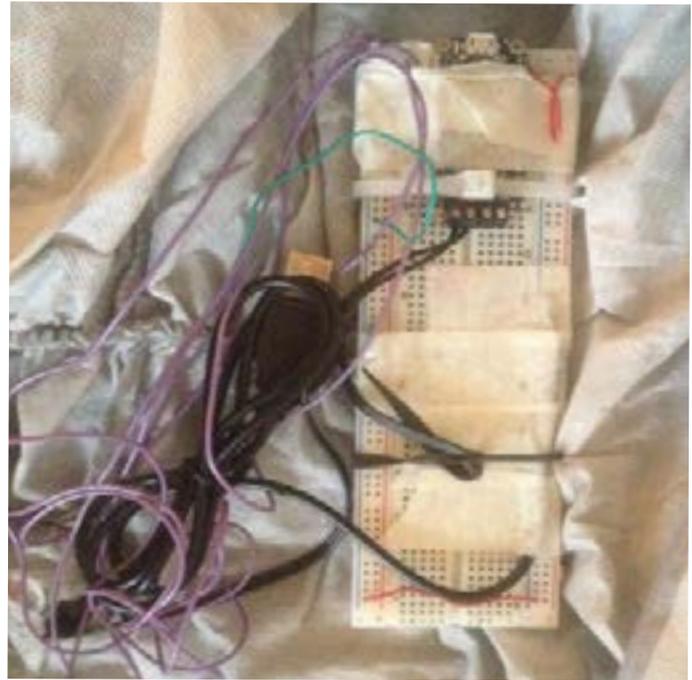


Photo of circuit by Tricia Enns

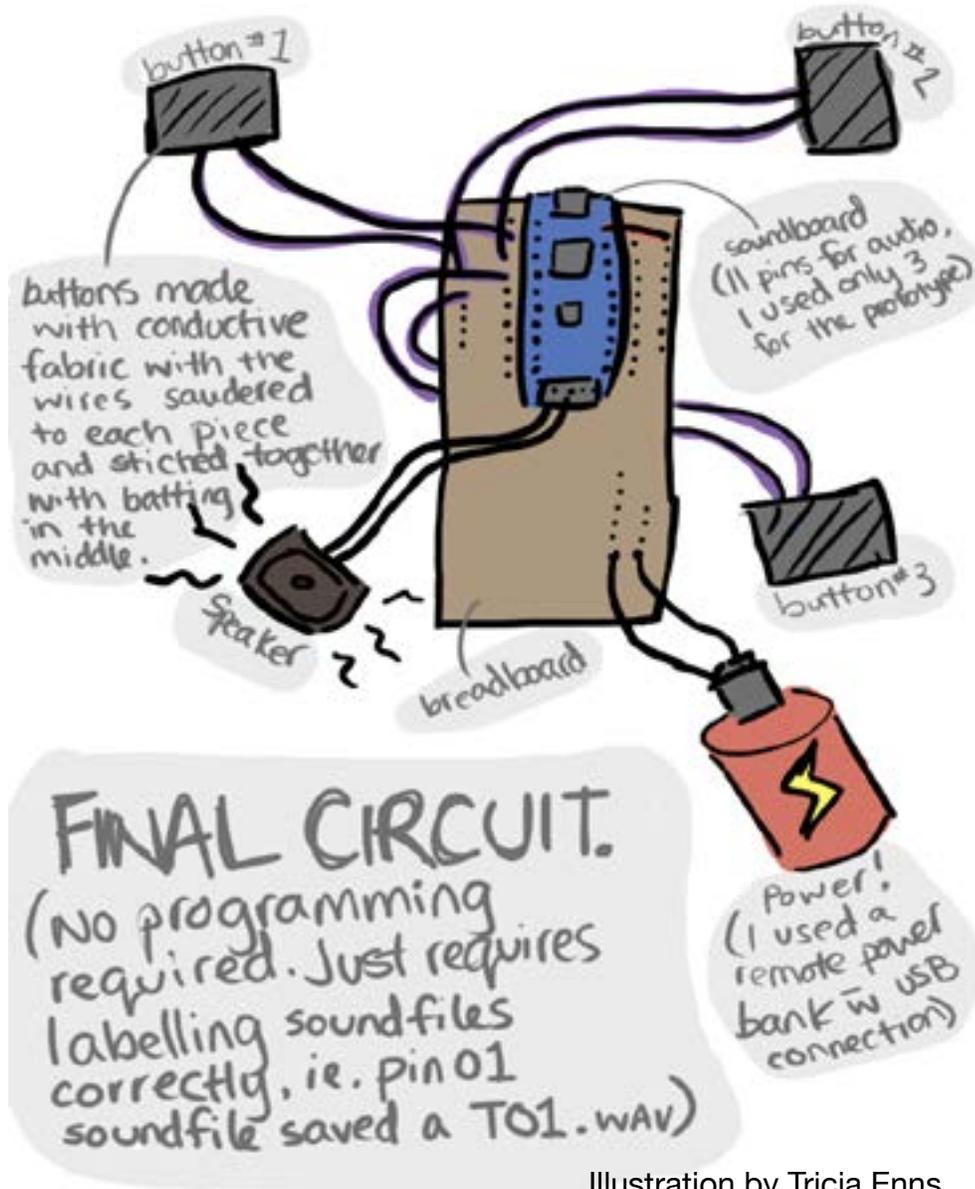


Illustration by Tricia Enns



RUE ROY, MONTREAL, QC

Friday November 8, 11:15am  
-11:40am

There were slight technical delays with the power source, but overall it went well. However, there was little interaction from passing people. A few people turned and looked. Most people that indicated they noticed just looked confused.

Watch footage: [video 01](#), [video 02](#), and/or [video 03](#).

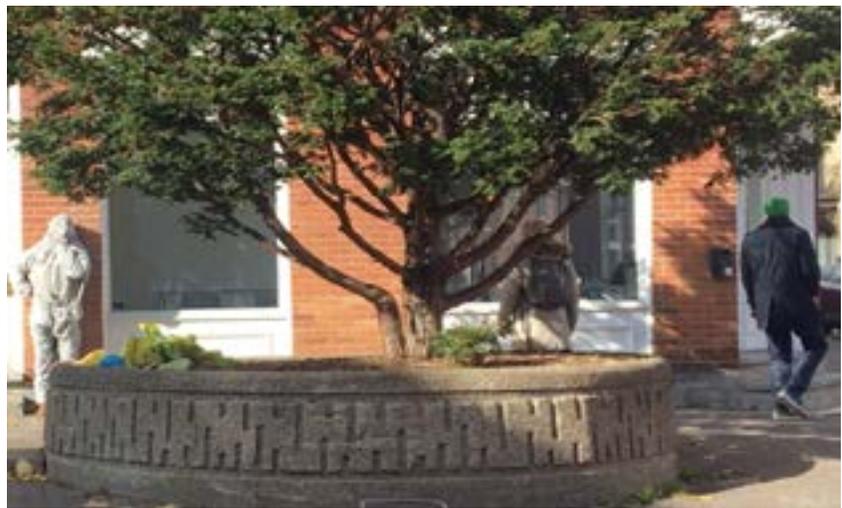


DULUTH AVE, MONTREAL, QC

Friday November 8, 11:50am  
-12:15pm

Minimal interaction. Some interest expressed by a family and two men (captured in the photo below). The two men seemed curious. My audio was hard to hear. Need to increase the volume in the future.

Watch footage [here](#).



Photos on this page taken by Racheal Thomas

## EV BUILDING, CONCORDIA

Hallway Level 1, both Fine Arts elevator and Engineering elevator

Friday, November 8, 1:30pm - 2:30pm

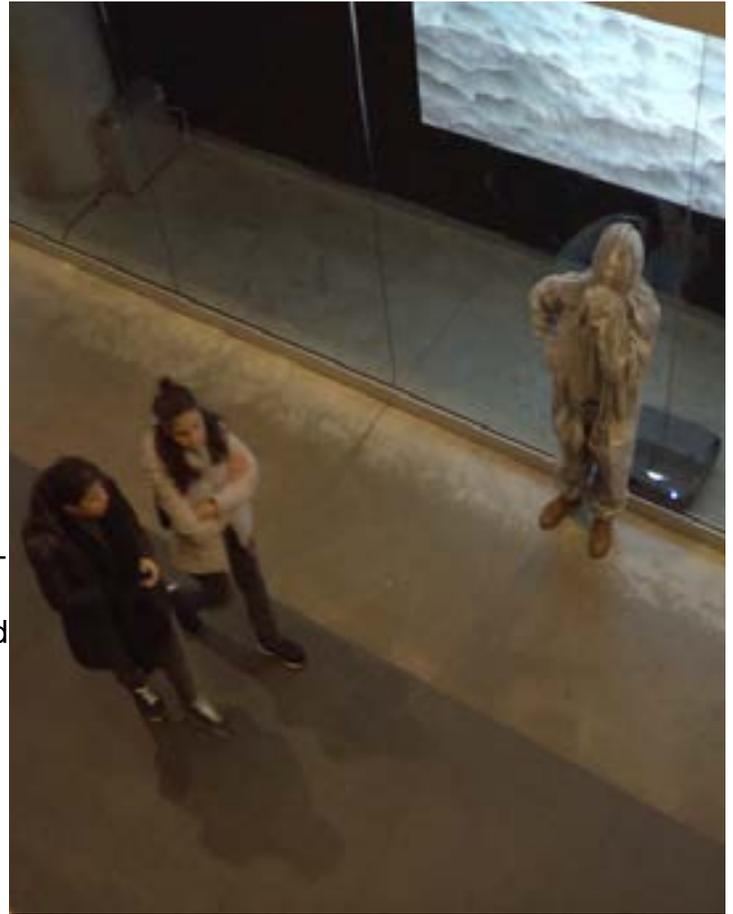
Within the hallways there was even less interaction from pedestrians than on the streets.

In both of the elevator people were much more reactive. I suspect I noticed more of a reaction due to:

- a) close proximity, therefore simply easier to notice reactions
- b) strong elevator social norms which I was breaking, specifically by not standing quietly
- c) people had no way to escape until they reached their floor.

Although the elevator elicited more of a reaction, it still seemed to miss the mark when it came to uncovering the narratives of the invisible walls around us.

Watch footage of the hallway here.



Photos on this page taken by Lindsey Weller