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Tricia Enns
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I am an artist, designer, educator and academic with a focus on alternative forms of mapping and material engagement to explore overlooked narratives and relationalities within urban spaces. My work explores the intersection between urban design, social and cultural value paradigms, and storytelling through craft. I teach classes on critical design approaches, participatory design research methods, and feminist urbanism theories.

Education

BASc Systems Design Engineering, University of Waterloo, 2005-2010
MDes Design and Computational Arts, Concordia University, 2019 - 2023
Supervisor: Dr. Alice Jarry
Thesis title: Narrative Debris: Counter-Mapping Overlooked Socio-Political Stories of Montreal's Quartier des Spectacles

Teaching Positions (academic)

2023 Winter CART 263A Javascript Object Oriented Code, assisted L. Wilkins (Montreal, QC)
2023 Winter CART 263B Javascript Object Oriented Code, assisted L. Wilkins (Montreal, QC)
2023 Winter FFAR 298 Art and the Anthropocene, assisted Stefan Jovanovic (Montreal, QC)
2022 Fall FFAR 298 The City After Dark, assisted Stefan Jovanovic (Montreal, QC)
2021 Fall FFAR 298 The City After Dark, assisted Karen Herland (Remote)
2020 Fall Dart493 Post Graduate Strategies in Design, assisted M. Andraos (Remote)

Teaching Positions (highschool + elementary)

2021 Sept-Dec Digital Arts, high school instructor with Youth Fusion (Montreal, QC)
2015-2016 Outdoor education instructor, The Outdoors Project (England)
2003-2005 Math Tutor, Kumon (Kitchener, ON)

Industry Experience

2023-present Survey, poster, & website design - jotform, photoshop, InDesign & wordpress, Kathleen Vaughan - academic researcher (Montreal, QC)
2023 Website design - wordpress, css & photoshop, Victoria Stanton - artist (Montreal, QC)
2023 Logo design - Creative Tech Oddballs Organization (Montreal, QC)
2015-2016 Website & poster designer & social media - Old Tree Brewery (England)
2015 Website design - squarespace, Leonard Enns - composer (Kitchener, ON)
2014-2015 Energy Modeller, Arborus Consulting (Ottawa, ON)
2010-2011 Energy Modeller, EnviroStewards Consulting (Elmira, ON)

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Publications

- 2023 You are Here: De-touring the City - Alternative Agenda (McGill & Concordia QMIRGs)
- 2022 Embodied Interventions 2022: Student-Led Research-Creation Collective Showcase - Milieux Institute's Annual Report (Montreal, QC)
- 2022 Demo23 Tricia Enns - Mapping Debris Together - Hexagram Demo Page (Online)
- 2020 Faux Obituary - Broken Pencil Spring 2020 Edition
- 2018 Honeybees and Sexuality - Holon Publication (self published by BeeTime artists)
- 2016-2019 Monthly blog posts - ONCA Gallery (England/remote)
- 2013 Sustainability in Spandex and Capes - Natural Step (Ottawa, ON)
- 2009 Investigating teamwork and taskwork in single- and multi-display groupware systems University of Waterloo (academic, peer reviewed)

Selected Exhibitions

- 2023 Vent Mapping - The Commons, group exhibition, Milieux Institute (Montreal, QC)
- 2023 Narrative Debris - Remuneration Gala, Hexagram (Montreal, QC)
- 2022 Narrative Debris - group exhibition, in.situ Symposium (Montreal, QC)
- 2022 Reframing Past >> Emerging Futures - projected from PedalBox Gallery, 24 hour online group performance series, Improv Performance (Online)
- 2022 Narrative Debris & Pulpy Circuits - In the Middle a Chimera group exhibition, Milieux Institute (Montreal, QC)
- 2021 Narrative Debris - Master's of Design class of 2019 exhibition, Concordia (Remote)
- 2020 Silence and Doing Nothing - VR Mozilla Hubs collaborative exhibition, LabO (online)
- 2019 Hope - group exhibition curated by Lydia Heath at ONCA Gallery (England)
- 2019 Honeybees and Sexualities - solo exhibition at Venus Envy (Ottawa, ON)
- 2018 The Journey and Life of a Honeybee - group exhibition curated by Zoe Toolan, Fringe Arts Bath Festival (England)

Selected Talks, Events + Conference Presentations

- 2023 June HASTAC Conference, Pratt Institute - workshop presentation (Brooklyn, NY)
- 2023 April Embodied Intervention - performance - Milieux Institute, Concordia University (Montreal, QC)
- 2023 Feb Stupid Hackathon - participant - District 3 Innovation Center (Montreal, QC)
- 2022 Sept in.situ Symposium - workshop presentation - Concordia University (Montreal, QC)
- 2022 Sept Materia - Podcast Production, Collectivity & Intersectional Dialogues - Hexagram (Montreal, QC)
- 2022 April Embodied Intervention - performance - Milieux Institute, Concordia University (Montreal, QC)

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- 2022 Feb Material Technology Symposium - presentation of research-creation project Pulpy Circuits - University of Alberta (Remote)
- 2020 Aug Walk, Bike, Place Conference - poster presentation (Remote)
- 2019 Feb Art Tech Fair, Ontario Science Center (Toronto, ON)

Selected Workshops

- 2023 Aug Durational Debris Mapping Workshop + Performance - Pop Montreal (Montreal, QC)
- 2023 Aug Debris Walk of Trinity Park - collaboration with Andrew Lochhead (Toronto, ON)
- 2023 Aug Debris Mapping Workshop - collaboration with Sid (Kitchener, ON)
- 2023 Mar 3D Paper Making - Milieux Institute, collaboration with Sarah Bertrand-Hamel (Montreal, QC)
- 2023 Mar Debris Mapping at the Studio (Montreal, QC)
- 2022 Nov Listening to the City - [per]mission to Play (Remote)
- 2022 Oct Mapping with Marigolds, Marigold Festival (Detroit, MI)
- 2022 Sept Debris Mapping the University - in.situ Symposium (Montreal, QC)
- 2022 Aug Paper making with natural fibres - collaboration with Guay A. Anne (Montreal, QC)
- 2022 May Mapping the Quartier des Spectacles Together - Hexagram Emergence/y (Montreal, QC)
- 2021 Feb Paper Making in your Kitchen - Milieux Institute (Remote)
- 2017 Mar Bicycle Inner tubes Jewelry - Maple Cafe (England)
- 2016-2017 Series of Four Kombucha Workshops - ONCA Gallery (England)
- 2015 Oct Recycled Jewelry - Art House Cafe (Ottawa, ON)

Academic Community + Research

- 2022-present Spoken Web Audio Archive Research Group - research member
- 2022-present Learning with The St. Lawrence - website designer & research assistant (Prof. Kathleen Vaughan)
- 2020-present Textile and Materiality Cluster, Milieux Institute - research member
- 2020-present Le Parc Performance Cluster, Milieux Institute - research member
- 2022-2023 Fred Wah Digital Archive - Website, chapbook, and spacialized audio designer & research assistant (Deanna Fong)
- 2022-2023 Technology Arts and Games (TAG) Cluster, Milieux Institute - research member
- 2020-2023 InArte Journal Art Education Student Journal - designer & digital coordinator (Prof. Kathleen Vaughan)
- 2020-2023 Hexagram - student research member
- 2020-present Re-Imagine - designer & research assistant (Prof. Kathleen Vaughan)
- 2022 TAG PiWall - networking and programming of 7 Pis collaborating with Leo Morales (Milieux Institute)
- 2021-2022 Materials and Materiality Research Chair - Coordinator (Prof. A. Jarry, Concordia)
- 2021 Innovation Lab - collaborator (Concordia University)
- 2019-2021 Champlain Bridge Project - Research Assistant (Dr. A. Jarry, Concordia)

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Community Service + Engagement

- 2023-present Cyber Love Hotel - voting member (Montreal, QC)
- 2023-present Milton Park Coop Community Bar - voting member (Montreal, QC)
- 2022-present Silly Sexy Awkward Dance Party (monthly event) - founder and organizer (Montreal, QC)
- 2022-present Creative Tech Oddballs - artist and technologist member (Montreal, QC)
- 2021-present Ada X - voting member (Montreal, QC)
- 2020 PedalBox Gallery - program coordinator (Montreal, QC)
- 2018 HUB Social Enterprise Co-working Space - networking “wine-down” host (Ottawa, ON)
- 2015-2018 Morning Jam (inclusive monthly dance event) - co-founder with Jordan Davids and organizer (Ottawa, ON)
- 2016-2017 Grace Eyre Foundation - support worker for adults with disabilities (England)
- 2015 BikeHost - co-coordinator connecting new comers to bicycles and local biking infrastructure knowledge (Ottawa, ON)
- 2013-2015 RightBike - head mechanic for community bike share and coop (Ottawa, ON)

Awards + Scholarships

- 2023 Conseil des arts et des lettres du Québec (CALQ)
- 2022 Travel Graduate Award (Concordia University)
- 2022 Fine Arts Travel Award (Concordia University)
- 2021 4 Nations Funding for Collaborative Work (Scotland Arts Council)
- 2020 Research Creation Project Grant (Milieux Institute)
- 2019, 2020 Fee Remission Graduate Award (Concordia University)
- 2019, 2020 Faculty of Fine Arts Fellowship Award (Concordia University)

Residencies + Long-Term Collaborations

- 2020-present co-founder and member of international and funded group [per]mission to Play
- 2023 June Design Inquiry - site responsible paper making, zine making, and ecological collaboration (Vinalhaven, ME)
- 2022 Nov-Dec Bodies of Water: Sketching Desire Lines, Oxygen Center - production of the project Vent Mapping (Nelson, BC & Montreal, QC)
- 2022 Jan-July Reframing Past >> Emerging Futures, Elysium Gallery - production of collaborative remote project using WhatsApp (various locations in Wales and Canada)
- 2020 Aug LADA Public Space as a Playground - prompt based exploration into playful methods of engaging with public space (Remote)
- 2020 Aug Champs'd Action Lab O - audio and movement collaborative creations cumulating in an exhibition a VR world (Remote)

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2017 Oct BeeTime - two week learning and creation of multidisciplinary collaborative work in response to local honey bee ecology (Santa Lucia, Spain)

Performances

2023 Feb Death of VHS - collaboration with Juan Miceli, Milieux Institute (Montreal, QC)
2022 June De-tour: You are Here, collaborative participatory performance with [per]mission to Play team, Fringe Arts Bath Festival (England)
2022 April Ancestors - group performance, Milieux Institute (Montreal, QC)
2020 Mar Metro Intimacy - academic work, accessible online (Saint Laurent Metro Station, Montreal, QC)
2019 July Bizarre Love Triangle, Arts Court (Ottawa, ON)
2019 Feb rePLAY: Good Morning Viet Mom, Aki Studio (Toronto, ON)
2016 Dec JAWS' friend Isabella, ONCA Barge Gallery (England)
2016 Dec Honeybee Cabaret, ONCA Gallery (England)
2016 Oct Honeybee Cabaret (Santa Lucia, Spain)
2011-2012 The Life of a Cellphone - The Otesha Project, schools and community centres (various cities and towns, BC, NS, NB)

Interviews

2023 SpokenWeb Podcast - The Night of the Living Archive
2022 Detroit Fox News - On The Marigold Festival
2022 Radio Nopal - conversation with the participants of SONO(SORO)RIDADES
2018 Rogers TV - On Upcoming Morning Jam at the Ottawa Art Gallery
2017 ONCA Gallery Website - Interview with Tricia Enns
2014 Artisans Archives - Phillip Mineau interviews founder of Tubed Jewelry