

Teaching Portfolio - p. I

Outside the classroom: Montreal, QC - August 2023

- collaborative creation of large debris mapping of Entrepot77 (part of POP Montreal programming)



Left image: transporting fresh sheet of paper with participant to add to larger debris map; center image: placing debris with participant; right image: participants and I gather around the debris map created of the area.

Toronto, ON - August 2023

- debris mapping walk & workshop in Trinity Bellwoods Park in collaboration with Andrew Lochhead and the SORCE Collective



Left image: demonstrating the process; center image: walking together as we collect debris; right image: participant creating their own debris mapping (Photos taken by Andrew Lochhead)

Brooklyn, NYC - June 2023

- invited to take part in the HASTAC 2023 Critical Making and Social Justice Conference hosted at Pratt Institute



Left image: participant gently placing their collected debris in the pulp; center image: participant pulling a piece of paper; right image: placed debris resting before participant couches paper.

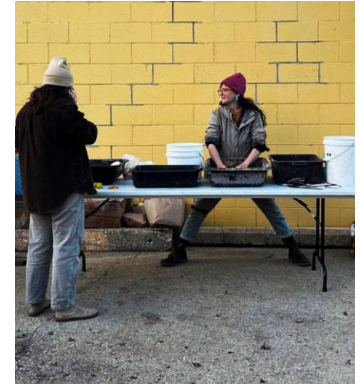
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Workshop documentation continued: Detroit, MI - Oct 2022



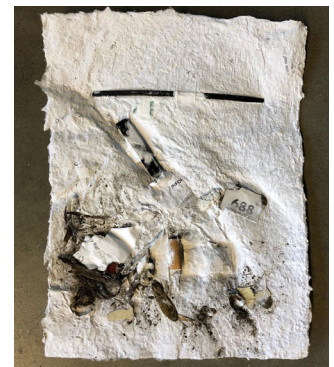
- visiting artist for the Marigold Festival, where I guided participants in learning how to create paper using marigolds.

Left image: helping a child make paper using marigolds; Right image: chatting with a passer-by while setting up the paper making station.



Montreal QC - Sept 2022

- rolling workshop offered to drop-in participants, and exhibition of their work throughout the duration of the in.situ symposium at Concordia University



Images left & center: participants creating paper; Image right: myself sharing what we will explore in the workshop

Montreal, QC - Aug 2022

- collaboration with Guay A. Anne sharing our paper making knowledge, specifically with making paper from local plants and found materials



Images left & center: participants creating paper; Image right: myself sharing what we will explore in the workshop

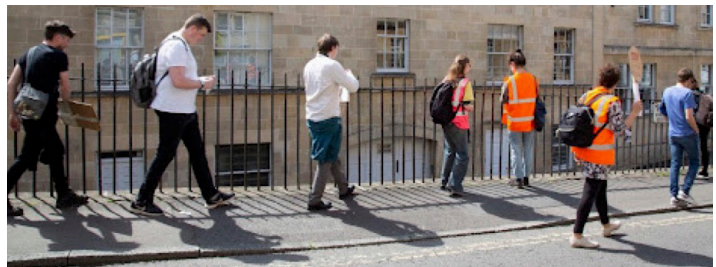
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Workshop documentation continued: Bath, UK - June 2022

- walking detour collaboratively facilitated with input from participants by members of [per]mission to Play, including myself, as part of Fringe Arts Bath Festival 2022.



Left image: sitting in the middle of a commercial street during the Detour; top right image: making noise with the fence on the Detour; bottom right image: playing on the railings.



Montreal, QC - May 2022

- participatory walk and debris map (paper) making workshop facilitated as part of the cross academic (UQAM, University of Montreal, and Concordia) research-creation [Emergence/y series](#).



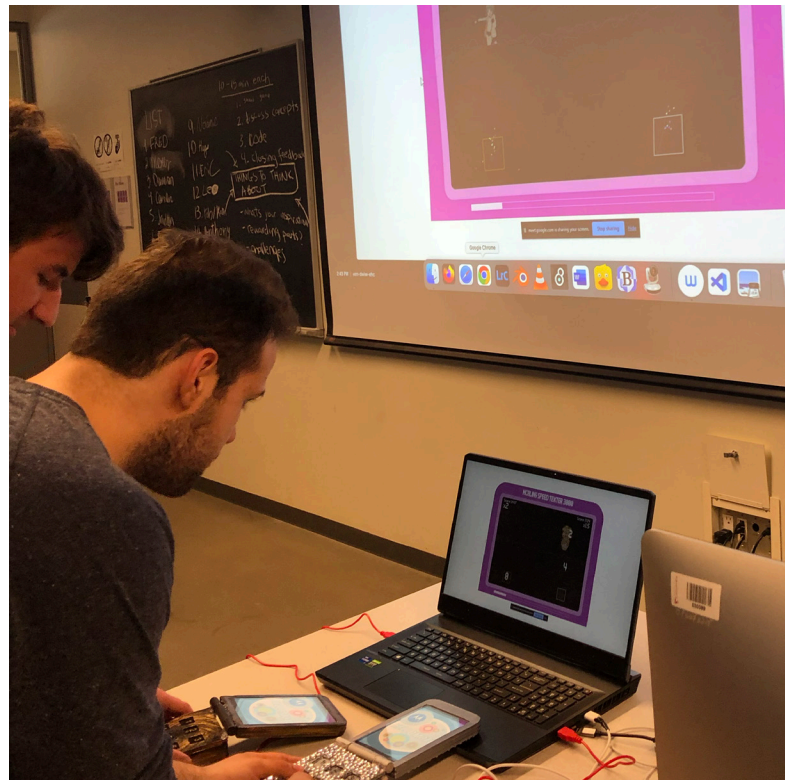
Left image: walking and chatting as we collect debris; center image: making pulp as a group in the park; couching a piece of paper on a bench in the park.

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Within the classroom:

2023 Winter CART 263A/B - Object Oriented Code

- during this class, at Concordia University, students learnt how to program with javascript to create participle systems, data visualizations, and games that combined screen interphases with physical inputs.



Left image: student designed physical cellphone controller using a Makey Makey kit; right image: screen-based interface of game involving the cellphone controller designed and programmed with javascript..

2021 Digital Arts - Highschool - Youth Fusion

- instructed a weekly class with a group of teenagers in a specific program catering to people with non-conforming cognition. Skills taught included storyboarding, audio recording, creating GIFs, greenscreens, 3D modelling, artificial and virtual reality.



Left image: slide introducing a class lesson; top & bottom right image: demonstrating accessible methods for creating a green-screen with construction paper.

